Subject	Yoga a	nd Pilates			
Туре		Туре	Semester	ECTS	
		ELECTIVE (E)	1	3	
Lecturer	Dr. Nag	Dr. Nagip Lenjani			
Aims and Objectives	This content aims to enhance physical fitness, motor skills, and overall well-being through yoga and pilates, combining strech movement, mobility-focused exercises, and the celebration of cultural values. It seeks to develop cardiovascular endurance, flexibility, and muscular strength, improve coordination, balance, and rhythm, foster creativity and self-expression, and promote cultural appreciation by integrating traditional and contemporary dance styles into a fitness-oriented framework.				
Learning Outcomes	Upon co	<ul> <li>Enhance cardiovascular endurance, flexibility, and strength through yoga and pilates-based exercises.</li> <li>Adapt traditional movements, for modern fitness routines.</li> <li>Understand the physical, mental, and cultural benefits of yoga and pilates for overall well-being.</li> </ul>			
Content	1 2 3 4 5 Mid-term 6 7 8 9 10 11 12	and recovery.  Helps integrate Yoga and Pilates into daily life by creating personal practice routines and maintaining consistency.			
	Mid-term exam – 2 Final Exam (theoretical exam and full-text paper presentation) Activity Weight (%) Lectures 40%				

Teaching/Learnin g Methods	Lab	40%			
	Research	10%			
	Independent learning	10%			
Assessment Methods	Methods of assessment:	%			
	Participation	10%			
	a) Mid-term exam -1	10%			
	b) Mid-term exam - 2	10%			
	Exercise	20%			
	Fitness based dancing program	30%			
	Final exam	20%			
ECTS Workload	Activity	Weekly hours	Workload		
	Lectures	2	24		
	Lab	n/a	12		
	Independent learning	n/a	44		
	Examination preparation	n/a	20		
Literature	Lacerda, D. (2015). 2,100 asanas: The complete yoga poses (1st ebook ed.). Black Dog & Leventhal Publishers, an imprint of Hachette Books, a division of Hachette Book Group. <a href="https://terebess.hu/english/2100-Asanas.pdf">https://terebess.hu/english/2100-Asanas.pdf</a> Gurtner, K. (2005–2013). Art of motion® course manual (1st ed. 2005, 19th ed. 2013). Edited by TL. Gianatti. Design and photo editing by B. Gruber, TanzArt. Art of Motion Training in Movement.				
Ethical standards	This course follows UBT College's Code of Ethics, requiring all students to behave accordingly. Any case of academic misconduct, including but not limited to cheating, plagiarism, or other forms of dishonesty, will lead to significant punishment such as failure of the specific assessment or the entire course, as well as further disciplinary measures in accordance with UBT College's academic integrity policies.				
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