

Subject	HISTORY OF DIPLOMACY			
	Type	Semester	ECTS	Code
	(E)	V	4	
Course lecturer Course assistant Course tutor				
Aims and objectives	<p>This course will outline the relationship between states from the earliest notions of diplomacy to today, analyse the development of the very notion of “Diplomacy” itself, the origins of the concept, its main features and how and why it evolved and changed over time. It sketches the new functions and tasks undertaken by diplomats and others, concluding with an assessment of diplomacy and diplomatic skills and what they mean of the current international system and the states.</p> <p>Students will interact with topics mainly through their reading, lectures, presentations, debates, discussions, assignments. This will be a reading, writing, discussion, and student- engagement intensive class designed to develop their critical thinking skills.</p>			
Learning outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Grasp the rough development of the international state system and its interactions since Antiquity; • Develop an understanding on the bases features on the concept of diplomacy and its changes overtime; • Sharpen their analytical skills regarding historical questions and problems; • Undertake independent research and writing on subjects discussed and communicate their ideas in a well- organised, well- expressed manner. 			
Course content	Course plan			Week
	The subject and task of history of diplomacy			Week I
	Occasional diplomacy: Ancient Greece, Roman Empire, Byzantine Empire			Week II
	The Renaissance: Birth of modern diplomacy			Week III
	The “classic age of diplomacy”. The 19 th century			Week IV
	Contemporary diplomacy			Week V
	Cold War’s diplomacy			Week VI
Today’s Great powers diplomacy (USA, China, Russia)			Week VII	

	New information technologies and diplomacy			Week VIII
	History of Kosovo diplomacy			Week IX
	Vienna Convention on Diplomatic Relations			Week X
	Guest lecture” The embassy and the Ambassador”			Week XI
	Guest lecture, “ Protocol and diplomacy”			Week XII
	Course Summary: Reflection, Review,			Week IV
	Final exam			Week V
	Teaching/Learning activity			Weight (%)
Teaching/Learning methods	Teaching methods used for this course include: Lectures in classroom Encouraging learning by- doing and revisions based on feedback from lecturer In-class group discussion			
	Assessment activity	Number	Week	Weight (%)
	The final assessment will be based on: Participation and being active in class Assignments (essays, case-studies)			
	The final test: theory and final exam			
	Number, type and method of evaluation:			
	Active participation in lectures			10%
	Home Assignments (essays, case-studies, in a written form)			30%
Assessment Methods	The final test: theory and final exam			60%
	To receive a passing grade, every student must have comprehensive knowledge of the content of the subject and to submit regular duties. Participation in class discussions, assignments, and especially the ability to analyze and criticize the studied material, and build a personal argument based on, are the criteria for the highest rating.			
	Resources			Number

Course sources	<p>Equipment to be used include:</p> <ul style="list-style-type: none"> • Computer • White board • Markers • Moodle 		
ECTS workload	Activity	Weekly hrs	Total
	Lectures	2	30
	Exercises	1	15
	Contacts with lecturer	0.5	7.5
	Home assignments	1	15
	Self study	2	25
	Preparation for final essay		7.5
Literature/References	<p>Recommended books:</p> <ul style="list-style-type: none"> - Henry Kissinger, "Diplomacia" Tiranë, 1999 - H. Nicolson, "Diplomacia" Tiranë., 2017 <p>Other recommended books:</p> <ul style="list-style-type: none"> - Christopher R. Hill, "Pararojë, jetanëvijën e frontitëdiplomacisëamerikane", UET Press, Tiranë, 2016 - Jeremy Black, "A history of diplomacy", 2010 - Keith Hamilto and Richard Langorne, "The practice of diplomacy: its evolution, theory and administration", 2010 - Ronan Farrow, "War on Peace, The end and the decline of American influence", 2018 		
Contact			