Subject	Digital Diplomacy			
	Туре	Semester	ECTS	Code
	Elective		4	
Lecturer of Subject	Prof. Ass. Dr.			
Assistant	n.a			
Tutor	n.a			
Aim and Objective	The Digital Diplomacy course explores the dynamic intersection of technology, diplomacy, and international relations. It aims to provide students with an in-depth understanding of the strategic use of digital platforms, emerging technologies, and communication tools in diplomatic practice. Through theoretical analysis, case studies, and hands-on exercises, students will critically examine digital diplomacy's opportunities, challenges, and ethical implications in the 21st century. Analyse the theoretical foundations and conceptual frameworks of digital diplomacy.			
Learning outcomes	able to: Students will critically exa presented by digital diplor using technology in diplor Explore the strategic use tools, and emerging techn Examine the role of digital management, and multila Evaluate digital diplomacy cybersecurity and privacy Develop practical skills in digital diplomacy strategie The goal is to provide stu evaluate the ever-changin	s will critically examine the opportunities and challenges ed by digital diplomacy, fostering a critical mindset towards inchnology in diplomatic contexts. the strategic use of social media, digital communication and emerging technologies in diplomatic practice. the role of digital diplomacy in public diplomacy, crisis ement, and multilateral cooperation. the digital diplomacy's ethical and legal challenges, including occurity and privacy concerns. to practical skills in designing and implementing effective iplomacy strategies. al is to provide students with a structured approach to the ever-changing world of digital diplomacy. Iudes delving into the theoretical foundations and		
	 Developing strategic thinking skills by exploring social media, digital communication tools, and emerging technologies is crucial for effective diplomacy in the 21st century. Evaluating ethical and legal challenges, including cybersecurity and privacy concerns, ensures that students are well-versed in the ethical implications of digital diplomacy and prepares them for responsible and ethical diplomatic engagement 			
	Course plan			Content
Content	 Presentation of th with the subject m 			1
	- Theory and Diplor	nacy		2

	 Non-Traditional Diplomacy: Digital Traditional vs Innovative Diplomacy Digital diplomacy: the policy dimension Digital diplomacy: the institutional dimension The Pilar of Digital Diplomacy. Strategy From Twitter Diplomacy to the Power of 	3 4 5 6 7 8	
	 Hashtags International Legal and Diplomatic Beyond Innovation and Social Media Presantation and disscusion Presantation and disscusion Final Exam 	9 10 11 12 13 14/15	
Activity / ECTS workload	Activity Student active participation Oral presentation Ex cathedra 	Weight (%) 30% 40% 30%	
Assessment Methods	Assessment activityNumberWeekEx cathedraPaperOral presentationFinal exam	30% Weight (%) 20% 30% 50%	
Sources and tools of concretization	Means Classes Laborator Moodle Softuer MATLAB/SPSS/SIMULINK Projektor 	Number 1 n/a 1 n/a 1	
ECTS workload	Activity typeWeek1. Ex cathedra22. Paper23. Oral presentation	Total load 30 40 20 10	
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Note:	
Contact	
	https://doi.org/10.1093/isr/viab027
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	Hedling, Elsa, and Niklas Bremberg. (2021). Practice Approaches to
	& Littlefield (selected chapters).
	Dennis Broeders & Bibi van den Berg (2020). Governing Cyberspace. Behavior, Power, and Diplomacy. New York, Rowman
	Theory and practice. New York, Routledge. (selected chapters).
	Corneliu Bjola & Marcus Holmes (2015). DIGITAL DIPLOMACY.
	Innovation in Foreign Policy. New York, Rowman & Littlefield. (selected chapters).
	Andreas Sandre (2015). Digital Diplomacy. Conversation on
	551). London, UK: SAGE
	& P. Sharp (Eds.), The SAGE Handbook of Diplomacy (pp. 540-
	Palgrave Macmillan. (selected chapters). Gilboa, E. (2016). Digital Diplomacy. In C. M. Constantinou, P. Kerr,
	Digitalization of Public Diplomacy (pp. 289-321). Cham, Switzerland:
Literature/References	Manor, I. (2019). The Digitalization of Ambassadors. In The
	New York City, NY: Oxford University Press. (selected chapters).