Subject				
	ACADEMIC WRITING			
	Туре	Semester	ECTS	Code
	OBLIGATORY (O)	I	4	
Lecturer	Prof. Ass. Dr. Ngadhnjim Brovina			
Purposes and Objectives	This course is scheduled to be completed in the first year due to the importance it has in addressing the specifics that will accompany students from the first year to the end of studies and beyond. The main purpose of this course is to acquaint students with the basic concepts of academic writing. The objectives of the course are to teach the art of summarizing and the most common terminology used in academic writing. Another objective relates to the fact that the course aims to take the first steps or further strengthen critical thinking.			
Learning Outcomes	 Upon completion of this course, students will be able to have: Knowledge and understanding and interpretation of forms and tools of academic writing and critical thinking; Ability to explain, summarize and apply the main elements of academic writing, information techniques, but also the writing process; Stay and apply the knowledge gained in the course so that their research work is with concrete results; 			

	Course introduction; Introduction to the syllabu	s; Semester assignr	ments and	1
Content	commitments, etc. The learning process			2
	Development of ideas			3
	Rules correct writing			4
	Paragraphs (construction, formation, organization, coherence)			5
	Academic writing			6
	Argument structure			7
	Use of resources			8
	Citation, paraphrasing, summary			9
	Documentation of sources - types of citations			10
	Writing the first draft			11
	Review for conciseness			12
	Review for clarity			13
	Course summary and exam preparation			14
	Final test			15
Teaching methods	Activity			(%)
	97. Lectures			25%
	98. Essay work and presentation99. Independent learning			25% 35%
	100. Exam			15%
	Evaluation activity	Number	Week	(%)
Methods of	69. Final test	1	15	50%
	70. Essay paper (with presentation)	1	14	40%
assessment	71. Attendance at lectures	15	Every week	5%
	72. Activation in lectures	15	Every week	5%
	Tools			Number
Resources and	107. Class (e.g)			1
means of concretization	108. Projector			1
	109.Moodle			1
	Type of activity		Weekly hours	Total load

Loads and activities	133. Lectures	2	30
	134. Exercises	1	15
	135. Consultations	1	5
	136. Essay work and presentation	1	10
	137. Independent learning	2	35
	138. Test	1	5
Literature / References	 Basic literature: Bernard Zeneli & Sonila Danaj: "Shkrim Akademik", Tiranë, 2006. Sylvan Barnet, Pat Ballanca, Marcia Stubbs: "Shrkimi Akademik", përkthim nga Stavri Pone: Tiranë, 2000. Additional literature: Paul J. Silvia: "How to write a lot", second edition, American Psychological Association, Washington, DC, 2019. 		

	 Stephen Bailey: "Academic Writing: A handbook for International Students", fifth editon, Routledge, London & New York, 2018. Patricia Goodson: "Becoming an Academic Writer: 50 exercises for paced, productive and powerful writing", Sage, 2017. Sonke Ahrens: "How to take smart notes", 2017. John M. Swales & Christine B. Feak: "Academic Writing for Graduate Students", third editon, Michiga, 2012. Helen Sword: "Stylish Academic Writing", Harvard University Press, 2012. Rowena Murray & Sarah Moore: "The handbook of Academic Writing", Open University Press, 2006. Dorothy E. Zemach & Lisa A. Rumisek: "Academic Writing from paragraph to essay", Macmillan, 2005. Elizabeth Henning & Sarah Gravett & Wilhelm an Rensburg: "Finding your way in Academic Writing", second edition, Van Schaik publishers, 2005. Stephen Bailey: Academic Writing: A practical guide for students:, Routledge, London & New York, 2003.
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