

<b>Subject</b>	<b>ACADEMIC WRITING AND CRITICAL THOUGHT</b>			
	Type (M)	Semester I	ECTS 5	Code
<b>Lecturer</b>				
<b>Purposes and Objectives</b>	<p>This course is scheduled to be completed in the first year due to the importance it has in addressing the specifics that will accompany students from the first year to the end of studies and beyond. The main purpose of this course is to acquaint students with the basic concepts of academic writing.</p> <p>The objectives of the course are to teach the art of summarizing and the most common terminology used in academic writing. Another objective relates to the fact that the course aims to take the first steps or further strengthen critical thinking.</p>			
<b>Learning Outcomes</b>	<p>Upon completion of this course, students will be able to have:</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of forms and tools of academic writing and critical thinking;</li> <li>• Ability to explain, summarize and apply the main elements of academic writing, information techniques, but also the writing process;</li> <li>• Stay and apply the knowledge gained in the course so that their research work is with concrete results;</li> </ul>			
<b>Content</b>	<b>Weekly plan</b>			<b>Week</b>
	Course introduction; Introduction to the syllabus; Semester assignments and commitments, etc.			1
	The learning process			2
	Development of ideas			3
	Rules correct writing			4
	Paragraphs (construction, formation, organization, coherence)			5
	Academic writing			6
	Argument structure			7
	Use of resources			8
	Citation, paraphrasing, summary			9
	Documentation of sources - types of citations			10
	Writing the first draft			11
	Review for conciseness			12
	Review for clarity			13
Course summary and exam preparation			14	
Final test			15	

<b>Teaching methods</b>	<b>Activity</b>			<b>(%)</b>	
	1. Lectures			25%	
	2. Essay work and presentation			25%	
	3. Independent learning			35%	
	4. Exam			15%	
<b>Methods of assessment</b>	<b>Evaluation activity</b>	<b>Number</b>	<b>Week</b>	<b>(%)</b>	
	1. Final test	1	15	50%	
	2. Essay paper (with presentation)	1	14	40%	
	3. Attendance at lectures	15	Every week	5%	
	4. Activation in lectures	15	Every week	5%	
<b>Resources and means of concretization</b>	<b>Tools</b>			<b>Number</b>	
	1. Class (e.g)			1	
	2. Projector			1	
	3. Moodle			1	
<b>Loads and activities</b>	<b>Type of activity</b>			<b>Weekly hours</b>	<b>Total load</b>
	1. Lectures			2	30
	2. Exercises			2	30
	3. Consultations			1	15
	4. Essay work and presentation			1	5
	5. Independent learning			4	40
	6. Test			1	5
<b>Literature / References</b>	<b>Basic literature:</b>				
	• Bernard Zeneli & Sonila Danaj: "Shkrim Akademik", Tiranë, 2006.				
	• Sylvan Barnet, Pat Ballanca, Marcia Stubbs: "Shkrimi Akademik", përkthim nga Stavri Pone: Tiranë, 2000.				
	<b>Additional literature:</b>				
	• Paul J. Silvia: "How to write a lot", second edition, American Psychological Association, Washington, DC, 2019.				
	• Stephen Bailey: "Academic Writing: A handbook for International Students", fifth edition, Routledge, London & New York, 2018.				
	• Patricia Goodson: "Becoming an Academic Writer: 50 exercises for paced, productive and powerful writing", Sage, 2017.				
	• Sonke Ahrens: "How to take smart notes", 2017.				
	• John M. Swales & Christine B. Feak: "Academic Writing for Graduate Students", third edition, Michigan, 2012.				
	• Helen Sword: "Stylish Academic Writing", Harvard University Press, 2012.				
	• Rowena Murray & Sarah Moore: "The handbook of Academic Writing", Open University Press, 2006.				
	• Dorothy E. Zemach & Lisa A. Rumisek: "Academic Writing from paragraph to essay", Macmillan, 2005.				
	• Elizabeth Henning & Sarah Gravett & Wilhelm an Rensburg: "Finding your way in Academic Writing", second edition, Van Schaik publishers, 2005.				
• Stephen Bailey: Academic Writing: A practical guide for students., Routledge, London & New York, 2003.					
<b>Contacts</b>					

