



UBT
Faculty of Acting

ANNUAL MONITORING OF ACTION PLAN FOR QUALITY IMPROVEMENT

2024-2025

September, 2024



Quality Improvement Plan for the BA Program in Acting

Based on the Annual Quality Report for the academic year 2023-2024, the Quality Improvement Plan for the academic year 2024-2025 has been drafted, proposing actions, timelines, and precise parameters for performance measurement. The monitoring of whether the annual actions were completed as planned is presented below:

AREAS OF IMPROVEMENT

AREAS OF IMPROVEMENT	NECESSARY ANNUAL ACTIONS	TIMEFRAME	RESPONSIBLE ACTORS	PERFORMANCE METRIC	COMPLETION OF ACTIVITY
Constructive alignment of course learning outcomes with teaching activities and student assessment	<ul style="list-style-type: none"> - Organize training for faculty; - Invite guest speakers during courses; - Improve collaboration with the arts industry; - Review of syllabuses 	October 2025, to prepare for the winter semester of the academic year 2025-26	Faculty of Dramatic Arts Staff	Update of syllabuses based on this objective before the start of the winter semester 2025-26	Updating the syllabuses based on this objective for the Faculty of Dramatic Arts
Guiding standards for students and faculty of Dramatic Arts	Update guidelines and policies for students and professors	January 2026	Management staff of the faculty in cooperation with the QA sub-committee	Increase the quality and awareness of professors and students regarding their responsibilities to the faculty	Posting updated guidelines online for access by all students and staff; Training staff and students on using the guidelines
Development of monitoring mechanisms	- Identification of monitoring	January 2026	Faculty council in cooperation with the QA	Periodic measurement of teaching and	Establishment and implementation of planned



	mechanisms and tools; - Identification of actors to engage in monitoring; - Drafting of the reporting form		sub-committee	learning quality	monitoring methods and tools
Increase in graduate levels	- Development of periodic reporting procedures, reflected in an accessible scheme with updated data	April 2026	Sub-committee on diploma theses in cooperation with the quality assurance sub-committee	Establish a concrete periodic reporting plan for students who do not meet deadlines	Increasing the number of graduates
Engaging students in academic research projects	Draft a concrete plan for student involvement in various research projects and processes	November 2025	Scientific sub-committee in collaboration with the quality sub-committee	Increase student awareness of future specialization or interests, motivating them to engage in research projects	Increasing the number of publications by professors in collaboration with students
Enhance student participation in the annual UBT - ICASP conference	Conduct semi-structured interviews to explore reasons for dropping out of the program and frequent exam failures	November 2025	Scientific sub-committee in collaboration with the quality sub-committee	- Periodic monitoring of student success in exams - Periodic monitoring of the decrease in the number of students leaving the program - Reducing the number of students who repeat exams	



				- Reducing the number of students who drop out of the program	
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This plan aims to enhance the quality of the educational experience and student engagement in the BA program in Acting, ensuring that students have the opportunities and support necessary to achieve academic and professional success.

Quality Assurance sub-committee – Faculty of Acting:

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