

QUALITY IMPROVEMENT PLAN 2024-2025



Quality Improvement Plan for the Faculty of Acting Based on Student Evaluation

Objectives

The primary objective of this plan is to enhance the educational quality and student satisfaction within the Faculty of Acting at UBT by systematically addressing areas identified for improvement in student evaluations.

Tasks and Activities

1. Enhance Resource Accessibility

- o **Task**: Audit current resource availability and usage.
- Activity: Implement an expanded digital library accessible through UBT's learning management system.

2. Refine Assessment Techniques

- o **Task**: Evaluate current assessment methods.
- Activity: Develop and integrate additional assessment formats, such as peer reviews and portfolio assessments, to provide a more comprehensive evaluation of student performance.

3. Strengthen Instructor Availability

- o **Task**: Review current policies on instructor presence and punctuality.
- o **Activity**: Establish a clear protocol for handling instructor absences, including makeup classes and alternative educational resources.

4. Continuous Professional Development

- o **Task**: Identify needs for professional development based on student feedback.
- o **Activity**: Organize workshops and training sessions focused on interactive teaching techniques and effective communication.

Milestones

- Q1: Completion of resource audit and development of digital library expansion plan.
- Q2: Implementation of new assessment methods in selected modules as a pilot program.
- Q3: Adoption of new policies on instructor availability and scheduling of first set of make-up classes.
- Q4: First round of professional development workshops completed and feedback collected.



Key Performance Indicators (KPIs)

• Resource Accessibility:

- o Increase in the student satisfaction score regarding resource availability to 5.0.
- o 20% increase in usage of digital resources as tracked by the LMS analytics.

• Assessment Techniques:

- Student satisfaction score regarding assessment fairness and comprehensiveness improved to 4.8.
- Successful implementation of pilot assessment methods in at least 50% of courses.

• Instructor Availability:

- o Improvement in punctuality and presence score to 4.8.
- o Zero unaddressed absences by the end of the academic year.

• Professional Development:

- o 100% faculty participation in workshops.
- Improvement in teaching quality scores to consistently reach 5.0 based on end-ofsemester evaluations.

This Quality Improvement Plan is designed to target key areas of student concern and enhance the overall educational experience in the Faculty of Acting. By achieving these milestones and monitoring our progress through specific KPIs, we aim to uphold and exceed the educational standards expected at UBT. The plan will be subject to annual review to adapt and align with ongoing feedback and educational trends.

Specific Quality Improvement Plan for Identified Professors in the Faculty of Acting Objectives

II-st academic year Pristina Branch

The objective of this plan is to elevate teaching effectiveness, engagement, and educational outcomes for identified professors within the Faculty of Acting at UBT, based on targeted feedback from student evaluations.

Tasks and Activities for Specific Professors

1. Enhancing Interactivity and Engagement

- Task: Improve classroom interactivity and student engagement for professors who
 received lower engagement scores.
- o **Activity**: Participate in workshops on interactive teaching methods and implement new engagement techniques in the classroom.

2. Improving Resource Utilization

o **Task**: Enhance the use of educational resources for professors noted for underutilization.



o **Activity**: Develop and distribute a supplemental resource list and incorporate these resources into regular teaching activities.

3. Refining Assessment Methods

- o **Task**: Address issues in assessment methods for those professors whose evaluations suggested misalignment with course objectives.
- o **Activity**: Revise assessment tools and introduce a feedback mechanism with students to refine assessments continuously.

4. Enhancing Punctuality and Class Management

- o **Task**: Improve punctuality and effective class time management for those professors flagged for related issues.
- o **Activity**: Adopt and maintain strict personal and professional time management strategies to ensure classes start and end on time.

Milestones:

- **By End of Month 1**: Complete initial interactive teaching workshops; Finalize and approve the new resource list.
- **By Mid-Semester**: Implement new interactive techniques in classes; Integrate new resources fully into the curriculum.
- **End of Semester**: Complete the first cycle of revised assessments; Achieve a semester with improved punctuality and class management.

Key Performance Indicators (KPIs) for Specific Professors:

• Interactivity and Engagement:

- o Increase in student ratings for interactivity from below 5.0 to 5.0.
- o Positive student feedback on the implementation of new engagement techniques.

• Resource Utilization:

- o Improvement in student satisfaction regarding resource availability from current levels to 5.0.
- o Measurable increase in the use of supplemental resources.

• Assessment Methods:

- o Improvement in student satisfaction with assessment practices, aiming for a score increase to 4.8 or higher.
- o Positive evaluations regarding the clarity and fairness of assessments.

• Punctuality and Class Management:

- Elimination of negative feedback related to tardiness or poor class time management.
- o Student ratings for course management improve to 5.0.

This Quality Improvement Plan focuses on specific, actionable improvements tailored to the needs identified through student evaluations. By setting clear tasks, milestones, and KPIs, this plan aims to support professors in enhancing their teaching practices, thus improving the overall educational experience and outcomes within the Faculty of Acting. Progress will be reviewed at the end of the semester to assess the effectiveness of the strategies and make necessary adjustments.



Quality Assurance Coordinator of the Faculty of Acting