Subject	Individual Sports I (Artistic Gymnastics – Rhythmic Gymnastics – Dance)		
Туре	Туре	Semester	ECTS
	MANDATORY (M)	2	4
Lecturer	Dr.Sc. Milaim Berisha		
Aims and Objectives	The main aim of the lesson is to provide general information about the gymnastics branches. The lesson is based on artistic gymnastics where students get basic information about gymnastics benefits, techniques, and manly physical preparation of children. Thus, this lesson aims to prepare students for gymnastics coaching at the first level as the assistant coach and prepare the base for upper levels of artistic gymnastics. Besides this, a secondary aim is to provide information to students about rhythmic gymnastics, dance content and benefits on the health, and their similarities between each other.		
Learning Outcomes	Upon completion of this module, students shall be able to:  ✓ Providing general information about gymnastic branches ✓ Providing general information about artistic gymnastics such as starting age, benefits, branches, basic techniques (learning steeps and assistance), physical preparation (mainly "gymnastics cards"), and wining basic practical ability. ✓ Providing general information about rhythmic gymnastics branches, benefits, and wining basic practical ability. ✓ Providing general information about dance, benefits, and wining basic practical ability.		
Content	Week Topics Syllabus presentation  1 History and Evolution of Artistic Gymnastics 2 Safety Measures and Injury Prevention in Gymnastics 3 Introduction to Gymnastics Apparatus and Their Functions 4 Fundamental Movements and Basic Skills for Beginners 5 Building Strength Flexibility and Endurance for Gymnasts 6 Learning Advanced Tumbling and Apparatus Specific Skills Mid-term exam – 1 7 Choreography and Artistic Expression in Gymnastic Routines 8 Rules Regulations and Scoring Criteria in Competitions 9 Mental Preparation and Performance Psychology for Gymnasts 10 Nutritional Requirements and Recovery Strategies for Gymnasts 11 Introduction to Rhythmic Gymnastics and Dance Techniques 12 Event Specific Preparation for Competitions and Exhibitions Mid-term exam – 2		
Teaching/Learnin g Methods	Activity Lectures Lab Research Independent learning		Weight (%) 40% 40% 10%
Assessment Methods	Methods of assessment:  Participation  a) Mid-term exam -1 (practice-theory) b) Mid-term exam - 2 (practice-theory) Homework Preparation of the training program		10% 10% 10% 10% 30% 40%
Resources	Resources Lectures Presantations Web of science PubMed		1 1 1 1 1

	Scopus		1	
ECTS Workload	Activity	Weekly hours	Workload	
	Lectures	1	12	
	Lab	2	24	
	Independent learning	n/a	40	
	Examination preparation	n/a	24	
Literature	<ul> <li>Physical preparation (level 1) exercises. Federation Internaziaonale De Gymnastique. 2001 <a href="http://www.fig-gymnastics.com">http://www.fig-gymnastics.com</a>.</li> <li>Youth Sport Trust (2005). TOP Gymnastics, British Gymnastics <a href="www.youthsporttrust.org">www.youthsporttrust.org</a></li> <li>Fink H, McVey B, and Stan A. (2015) Womens Artistic gymnastics: Technical manual (level 1). Fédération internationale de gymnastics: Technical manual (level 1). Fédération internationale de gymnastique.</li> <li>Fink H, Hofmann D. (2015) Age Group Development and Competition Program for Men's Artistic Gymnastics. Fédération internationale de gymnastique.</li> <li>Fink H, Hofmann D. Ortiz Lopez L. (2015) Age Group Development and Competition Program for Women's Artistic Gymnastics. Fédération internationale de gymnastique.</li> <li>Massimo J. (2012) Gymnastics Psychology, Morgan James Publishing, U.S.</li> </ul>			
Ethical standards	This course follows UBT College's Code of Ethics, requiring all students to behave accordingly. Any case of academic misconduct, including but not limited to cheating, plagiarism, or other forms of dishonesty, will lead to significant punishment such as failure of the specific assessment or the entire course, as well as further disciplinary measures in accordance with UBT College's academic integrity policies.			
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