



UBT

Faculty of Art and Digital Media

ANNUAL MONITORING OF ACTION PLAN FOR QUALITY IMPROVEMENT

2024-2025

September, 2024



Based upon the Annual Quality Report for 2023-2024, the Quality Improvement Plan for the academic year 2024-2025 was drafted, proposing actions, timelines and precise parameters for performance measurement. The monitoring of whether the annual actions were completed as foreseen is presented below:

AREAS OF IMPROVEMENT	NECESSARY ANNUAL ACTIONS	TIMEFRAME	RESPONSIBLE ACTORS	PERFORMANCE METRIC	COMPLITION OF ACTIVITY
Constructive alignment of course learning outcomes with teaching activity and student assessment	<ul style="list-style-type: none"> - Workshops and talks; - Involment with art trends ; - Improving corporation with galleries ,intentional curators and staff; - Review of Sullabuses; 	October 2024, to be prepared for the winter semester of the academic year 2024-25	The staff of the Faculty of Art and Digital Media	Syllabus and study visits, update based on this objective before the start of the winter semester 2024-25	Updating the syllabus based on this objective for the Faculty Art and Digital Media
Guiding standards for students and teachers of Art and Digital Media	Updating guidelines and policies for students and academic staff	January 2025	The management staff of the faculty in cooperation with the QA sub-committee	Raising the quality and information of professors and students about their responsibilities to the faculty	Placing updated Guidelines online to be accessible to all students and staff; Training staff and students to use the guides
Develop monitoring mechanism	<ul style="list-style-type: none"> - Identification of monitoring mechanisms and tools; - Identification of the actors that will engage in monitoring; - Drafting of the reporting form; 	January 2025	The faculty council in cooperation with the QA sub-committee	Periodic measurement of the teaching and learning quality	Establishing and implementation of planned monitoring methods and tools
Increase Graduated Students' Level	- Development of periodic reporting procedures,	April 2025	The sub-committee on diploma thesis in cooperation	Determination of a concrete periodic reporting plan for students	Increasing the number of graduates



	reflected in an accessible scheme and with updated data.		with the sub-committee on quality assurance	who do not respect the deadlines	
Engaging students in academic research projects	Drafting up a concrete plan for the involvement of students in various research exhibition, art studies, and curators.	November 2024	Scientific sub-committee in collaboration with the quality sub-committee	Increase students' awareness of their future focus or interests. Their motivation for involvement in art curatorial research projects according to art world	Increasing the number of publications by professors in collaboration with students based on ongoing art exhibitions Increasing student participation in the UBT - ICASP annual conference
Conducting semi-structured interviews to discover possible reasons for dropping out of the program and for frequent fell in exams	- Drafting of semi-structured interview templates - Designing the methodology for evaluating the results of the interviews	November 2024	Scientific sub-committee in collaboration with the quality sub-committee	-Periodic monitoring of student success in exams - Periodic monitoring of the decrease in the number of students who leave the program	-Reducing the number of students who repeat exams -Reducing the number of students who leave the program

Quality Assurance sub-committee – Faculty of Art and Digital Media

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